DISCOVERY DAYS
FLIMS LAAX FALERA

an event organized by

explora GRENZGANG MUNDOLOGIA FLIMSXLAAX

Terms of participation

1. General conditions

Both well-known and unknown storytellers from all over the world can take part at the DISCOVERY DAYS. In the competition, the best live shows in the categories *Best Presentation*, *Best Photography* and *Best Story* will be determined and awarded by a jury. An *Audience Award* will also be given.

Speakers may only apply for participation at the DISCOVERY DAYS with 1 topic. The total duration of the presentations must not exceed 30 minutes. The presentation should be given live and in German language (if possible), English will also be accepted. Speakers agree to be interviewed in the run-up to the festival and to participate in the *Lagerfeuer Talk* in the evening after their presentations.

From all the submitted topics, 18 submissions will be selected for participation at the festival. In the selection process, preference will be given to presentations that are still new or have not yet been shown to a large audience (exceptions are possible). The selection of the live shows by the editorial team and the judgement of the jury at the competition are final, there is no right of appeal.

By participating in the festival, the storytellers accept the competition conditions and at the same time permit the use of the submitted material including all rights of use (for advertising of any kind, booklet, merchandising, etc.). The submitted material will only be used by the organizers for purposes related to DISCOVERY DAYS (no passing on to third parties).

During the festival, the organizers may record photo and video material that can be used for the promotion of future events. The competition management lies with the DISCOVERY DAYS organizing committee. The organizers reserve the right to cancel without giving reasons.

2. Location, timing, services

Festival date:	Friday, September 24, 2027 from 1:45 pm Saturday, September 25, 2027 from 10:30 am
Location:	Waldhaus Arena, Via Sorts Sura 9, 7018 Flims, Switzerland
Deadline for applications:	April 25, 2027 at 11:59 pm CET
Announcement of the Storytellers:	around 2 weeks after deadline for applications
Award ceremony:	Saturday, September 25, 2027 at 7 pm
Services provided:	Storytellers receive accommodation for 2 nights with breakfast in the hotel and 2 dinner meals

3. Application

All application documents must be collected and sent in a well-structured manner by Swisstransfer (or alternative provider) to the email address **bewerbung@discovery-days.ch no later than 11:59 pm CET on 25/04/2027**. The documents should include the following:

a) Completed participation form (see last page of this document)

b) Document with title, subtitle, name, short text, synopsis, speaker information, link to trailer (if applicable)

Title of your presentation: max. 40 characters
Tip: Titles should be short, concise and meaningful. Simple and clear titles (*Patagonia Traverse*) are usually more suitable than lyrical and philosophical titles (*The Journey to Myself*).

Subtitle (if needed): max. 40 characters

Name of Storyteller

Short text: Concise press text, 350 to 500 characters
Tip: Most important part of your application, written in 3rd person. Should include concrete story teasers and create an appetite for your presentation. No general and vague phrases (*exciting stories, funny encounters, many challenges*...), but tangible information that gives a concrete idea of your presentation. Good examples are the first paragraphs of THIS, THAT und THE OTHER.

Synopsis: 1000 to 3000 characters
Tip: This text is only for internal use by the editorial team to help us better understand your presentation. You can describe further details about the content of your story, or go into detail about the course of your 30-minute show or give exciting background information. Make sure, all important questions are answered: When? Where exactly? How long? Please do not give lengthy descriptions, but concrete and on-point information that contributes to the understanding of your story.

Speaker information: 500 to 2500 characters
Tip: Origin, age, profession, who you are and how the project or journey you want to share came about. Relevant awards can also be mentioned here.

Link to Trailer: Youtube or Vimeo link (if applicable, see section **d**)

c) 15 Pictures as JPGs preferably in high resolution (as single files – NOT embedded in a document)
Tip: The selection of images should correspond in quality and content to what is shown in the presentation

d) Trailer for your live show (if applicable)
Tip: Not absolutely necessary, but very helpful. Trailers should last 40 to 100 seconds (maximum 150 seconds) and preferably consist of video sequences (possibly in combination with audio sequences, text and images). The trailer should contribute to the story and add value compared to the short text and 15 pictures. If you do not have any video sequences of your trip or project, you are also welcome to speak a few sentences into the camera and thus submit a personal video message. The trailer should ideally be sent to us as a link to Youtube or Vimeo, but we also accept the video file as download. Good trailer examples are HERE, THERE and OVER THERE.

e) Otherwise you may submit (optional): Map with your route, press articles about your story, references, links to videos of you giving talks, website, social media, etc.

Note:

- The text length is given in *characters* (not words).
- A video recording of the actual presentation does not have to be submitted.
- The tips above are rough guidelines, but you are free to design your application the way you think is best.

4. Technical specifications at the festival

Ideally, the presentation should be in 16:9 format with a resolution of 1920 x 1080 px. We recommend cropping the images to this format if possible in order to make full use of the screen. The presentations will be shown using the video projector permanently installed by the organizer (type: Epson EB-PQ2220B).

The presentation will be played on your own PC (laptop) or MAC. This must be brought along by you and will also serve as a preview monitor for you.

We recommend that you send your presentation to the DISCOVERY DAYS team two weeks before the festival via Swisstransfer or Wetransfer (or similar provider) as a backup. In any case, the presentation must be brought along on a second device (secondary laptop, USB stick or external hard drive) by you in case of sudden problems with your primary laptop/Mac.

Presentations are limited to a duration of 30 minutes. Presentations that are not finished after 31 minutes will be stopped by the moderator for reasons of fairness.

5. Evaluation

The evaluation of the presentations and the awarding of the prizes will be done by an independent jury. We want authentic and exciting stories, so the story is the focus of the evaluation. Please do not simply string together travel anecdotes, instead we are looking for exceptional and coherent stories with suspense and real emotions. There are no limits to your creativity in terms of choice of topic, technical aspects and stage presence - the stage is yours!

The following evaluation criteria apply to the category ***Best Presentation***: Story, presentation (text, rhetoric, dramaturgy), photography, background (music, original sound inserts, etc.), overall impression (from the sum of all factors).
In the category ***Best Photography***, the photographic/filmmaking quality and the overall impression are decisive.
In the category ***Best Story***, the uniqueness and originality of the story or adventure are judged in addition to the overall impression.
Viewers who have seen all the presentations can vote for the ***Audience Award***. The audience will be asked the question: *Which presentation was the best for you?* (or similar wording)

6. Prizes

In addition to the symbolic DISCOVERY DAYS gifts, the following cash prizes will be awarded:

Category	**Prize**
Best presentation 1st place	6‘000 CHF from SWICA
Best presentation 2nd place	3‘000 CHF from BMW Motorrad
Best presentation 3rd place	2‘000 CHF from Globetrotter Travel Service
Best photography	3‘000 CHF from Nikon Schweiz
Best Story	3‘000 CHF from Globetrotter-Magazin
Audience Award	3’000 CHF from Explora Events

7. Contact

Yannick Lang (bewerbung@discovery-days.ch) for submission of your application
Gabriel Gersch (redaktion@discovery-days.ch) for editorial questions (application, presentation, story)
Fabienne Meyer (info@discovery-days.ch) for organizational questions (festival schedule, accommodation, tickets)

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Participation Form

I have read the terms of participation and agree to all conditions.

Title of presentation _____

Subtitle _____

Full name _____

2nd speaker name (if applicable) _____

Adress (Street, PostCode, City, Country) _____

Email _____

Mobile phone number _____

How did I hear about the Discovery Days _____

Location, Date _____

Signature _____

My submission contains:

- ☐ Short text
- ☐ Synopsis
- ☐ Speaker information
- ☐ 15 Pictures as JPGs
- ☐ Link to trailer (optional)
- ☐ Other material (optional)

Please send all documents together to **bewerbung@discovery-days.ch**. We will send you a short confirmation.